



For Immediate Release - Los Angeles, CA - 24 March, 2011

From: MicroFest
Email: johnschneider@hotmail.com
Phone: 310.396.5915
Website: www.microfest.org
Subject: **MicroFest 2011: *at the edge***

About the Festival:

MicroFest, the world's leading concert series devoted to the glorious universe of non-standard tunings, presents its 2011 festival: *at the edge*. Six concerts over three months explore the beauty that lies "between the keys" of the piano. From Hindustani slide guitar at Occidental College and Dido & Aeneas at the University of Southern California to MicroTextual examinations in Little Ethiopia and the Partch Ensemble at Redcat, this year's festival has something for everyone. MicroFest will feature half a dozen world premieres and dozens of world-class musicians in venues throughout Southern California. Each concert will be previewed at noon on the preceding Thursday on KPFK, 90.7.

The Concerts:

Hindustani Slide Guitar

Saturday March 26 | 8:00 pm

Internationally acclaimed Debashish Bhattacharya is the inventor of a twenty-four-stringed guitar capable of synthesizing features of the Indian veena, sarod, sitar and Arabic qanun. He composed the title music for the Hollywood film Life During War Time and will perform with tabla master Subhasish Bhattacharya.

HERRICK CHAPEL

at the end of Alumni Avenue, past Campus road

Occidental College

\$5 Students | \$20 Music circle Members | \$30 General

www.musiccircle.org or 626.449.6987

Meantone Magic: Henry Purcell's Dido & Aeneas

Sunday April 10 | 8:30 pm

Purcell's Baroque masterpiece bristles with technicolor microtonal harmony – when tuned in the original meantone tuning. This chamber performance of the entire 1-hour opera will be preceded by meantone masterpieces of Dowland, William Byrd, Ligeti, & Michaelangelo Rossi on lute & harpsichord.

MUSIC SALON at the Hancock Memorial Museum

adjacent to Newman Recital Hall

USC, entrance #3 off Figueroa Blvd

\$20 suggested donation; free for students

213.605.5742

MicroTextual

Saturday April 16 | 8:00 pm

MicroTextual, a CATALYSIS PROJECTS presentation curated by Aron Kallay, brings together musicians and artists to create microtonal music, text performance, and performance-integrated sculpture, expanding the points of convergence between modes and disciplines of artmaking. World premieres by Jeffrey Holmes, Cat Lamb, Isaac Schankler, and Quintan Ana Wikswo. Additional works by Bill Alves, Harry partch, David Rosenboom, and Kim Ye.

MIMODA STUDIO

5772 W. pico Blvd

Los Angeles, CA 90019

\$15/10 online or at the door

enter through *Paper or Plastik Cafe*

www.catalysisprojects.com or 818.397.6954

Gamelan +

Sunday May 8 | 8:00 pm

Retuned piano and guitar will join the bell-like tones of the Harvey Mudd College American Gamelan in beguiling hybrids, featuring works of Bill Alves, Adrián Pertout, and Lou Harrison's remarkable concerto for piano and Javanese Gamelan with Aron Kallay.

LYMAN HALL, THATCHER MUSIC BUILDING

POMONA COLLEGE

Corner of Fourth and College

Claremont

Free

909.607.4170

Partch: At the Edge of the World

Friday/Saturday June 10/11 | 8:30 pm

Cloud Chamber Bowls, Kithara, BooBams, Chromelodeon, HypoBass, Adapted Guitars and much more hit the REDCAT stage in a concert of HARRY PARTCH's inimitable music. Featured music: excerpts from Lyrics of Li Po, The Wayward, as well as Summer 1955 including "Ulysses at the edge of the World" written for jazz great Chet Baker, and rare 1958 film of Partch giving us a tour of his Chicago music studio & the recording session for Daphne of the Dunes.

REDCAT THEATER AT WALT DISNEY CONCERT HALL

631 W. Second St. Los Angeles

\$25/20 students with ID

213.237.2800 www.redcat.org

Villa Aurora – Chico Mello

Saturday June 25 | 3:00 pm

Shuttle Starts at 2:00 pm

A new work by Chico Mello for voice, refretted guitar, and string quartet with guitarist John Schneider.

VILLA AURORA, PACIFIC PALISADES

Park on Los Liones Drive off Sunset Boulevard

2 blocks east of the Pacific Coast Highway.

A shuttle will be provided.

\$10/\$5 members (reception afterwards)

Limited Seating, reservations - 310.454.4321

www.villa-aurora.org

About MicroFest:

MicroFest is in its second decade of presenting concerts to Southern California audiences. Founded by microtonal guitarist and radio personality John Schneider in 1997, it has grown into an important festival of ground-breaking concerts with premieres of works by Ben Johnston, Lou Harrison, Terry Riley, and Harry Partch on new and historical instruments. MicroFest is co-directed by Schneider and composer Bill Alves, with assistant-direction by Aron Kallay.

What the press is saying about MicroFest:

"World Class" Alan Rich - ***LA Weekly***

"Of a caliber that kept this listener in a state of continual astonishment" Mark Swed - ***Los Angeles Times***

"The Full Spectrum of Musical Color: After prolonged exposure to the rich kaleidoscopic world of microtones, returning to equal-tempered music was for me like going back to black & white after spending a weekend immersed in color." - ***Wall Street Journal***